



International Amateur Film Festival Of Kelibia

The Tunisian Federation of Amateur Filmmakers - FTCA, with the support of the Ministry of Culture and the National Center of Cinema and Image and with the participation of the Municipality of Kelibia, organize the 34th International Amateur Film Festival of Kelibia (TUNISIA) from 28 July to 03 August, 2019.

The opening ceremony will take place at Open Air Theatre of the House of Culture of Kelibia on 03 August at 21:30.

Dear Filmmakers,

We have the honor to inform you that the 34rd session of the International Amateur Film Festival will be held from July 28 to August 03, 2019 in Kelibia. It is a favorite destination among tourists during the summer period. This city will host about 1,500 fans of cinema, 300 amateur filmmakers and students from specialized institutes of cinema, in order to project their latest creations (short film) and to share their experiences with foreign counterparts and professionals in this field.

For anyone interested in attending the Festival and for vacationers in the city, the committee will include the following segments:

* Film Screening:

- National and international competitions (amateur and independent students from specialized institutes of cinema) .
- Special sessions dedicated to a particular genre of cinema or related to a specific country.
- Kids' films (short and feature length film) .

* Workshops for participants led by native Tunisian and foreign experts.

* Workshops for Kelibia's kids (masks, puppets, comic strips).

* Symposium hosted by experts and academics.

* Discussions of films in the competition.

* National Competition of scenarios and photos.

Dear Filmmakers, Looking forward to your latest creations, Please accept our best regards.

FESTIVAL PRIZES:

International Competition:

The international jury of the festival will award the following prizes:

- 1st prize: The Golden Falcon.
- Special Jury Prize and Special Awards.
- 2nd prize: Silver medal.
- 3rd prize: Bronze medal.

National Competition:

The national jury of the festival will award the following prizes:

- 1st Prize: Gold medal
- Special Jury Prize
- 2nd prize: Silver medal
- 3rd prize: Bronze medal
- Screenplay Competition: Best Screenplay
- Photo Competition: Best Picture

TERMS OF REGISTRATION AND PARTICIPATION:

Each entry should include:

- The entry form.
- A photo of the director and a brief presentation of the earlier work.
- A photo of the shooting.
- A copy of the film submitted.

If the original language of the film or the video tape cannot be understood by Arab-speaking audiences, the author will make sure to provide a subtitled version in French or English.

Please send a copy of the film to the Festival address or send it electronically to the mentioned addresses below in order to be presented to the Film Selection Committee.

All participation requests must be received by the festival direction together with a copy of the video film before 30 June 2019 so that it can be viewed by the selection committee.

PS : the date of production must be after August 2017 and the movie's maximum length should not exceed 30 minutes.

SETTLEMENT

ORGANIZATION:

The FIFAK is a film festival organized by the Tunisian Federation of Amateur Filmmakers.

GOALS AND OPTIONS:

- Facilitate the promotion and the dissemination of works by amateur filmmakers.
- Allow amateur filmmakers to share their experiences by participating in a discussion about the submitted films.
- Facilitate interactions among different foreign cultures.

EXCERPT FROM REGULATIONS:

The FIFAK includes the following events:

1. The International Competition: The competition is open to amateur, independent, and student films, regardless of their origins and genres.
2. The National Competition:
 - This competition is also open to amateur, independent, and film schools.
 - Competition for film scripts and photos.
3. Additional Information Section: It is open to films with a thematic focus and / or with an artistic work, which do not correspond to competition regulations.
4. Tribute to militant cinema.
5. Special sessions dedicated to a particular type of cinema or to a specific country.
6. Symposia and meetings.
7. Discussions about the films in competition.
8. Workshops.